

## RAYMORE PUBLIC ART COMMITTEE

Thursday, July 5, 2018 9 a.m. Raymore Public Art Committee Meeting

> City Hall, Admin Conference Room 100 Municipal Circle Raymore Mo, 64083

- 1. Call to Order
- 2. Chamber Gallery Artist Application Spencer Chapin
- 3. Adjournment



Name Spencer Chapin

# Artist Application City Council Chambers and Centerview Art Exhibit

Email Nalubuff@gmail.com
Phone Number 816.699.8746
Address 602 SE Browning Ave.
City/State/Zip Lee's Summit / Missouri / 64063
Artist Website Nalubuff.com
Brief Description of Artwork for Exhibit (include medium, subject area, etc.)
Acrylic pantings of vivid color palettes and powerful brush strokes that explode off the canvas with a raw intensity abruptly confronting the viewer with iconically framed subjects and story lines. Stories of faith and personal life experiences brought to life through the use of animals and fantastic creatures whom take the lead role in telling the story. A narrative that is constructed with inspiration stemming from the urgency of Impressionism painting, the flat and graphic nature of Japanese wood block prints and the lines and structure of modern graffiti and ancier hieroglyphs.
Please Review the Exhibit Space Layout and indicate how many pieces your exhibit will contain:15 pieces
<b>Submission Instructions:</b> Submit this completed application, five photographs of samples of the pieces that would be

Mike Ekey, City of Raymore 100 Municipal Circle, Raymore, MO 64083 Arts@Raymore.com

included in the exhibit, and a one-page biography to:

# **ARTIST BIO**

### **Spencer Chapin - Nalubuff**

nalubuff.com

Spencer Chapin is an artist from Lee's Summit, Missouri currently working as a Graphic Design Coordinator in Kansas City. Stepping outside of the realm of design he creates acrylic paintings under the moniker of "*Nalubuff*". This realm is spattered in vivid color palettes and powerful brush strokes that explode off the canvas with a raw intensity, abruptly confronting the viewer with iconically framed subjects and story lines. Stories of faith and personal life experiences brought to life through the use of animals and fantastic creatures whom take the lead role in telling the story. A narrative that is constructed with inspiration stemming from the urgency of Impressionism painting, the flat and graphic nature of Japanese wood block prints and the lines and structure of modern graffiti and ancient hieroglyphs.









