



# CALL FOR ARTISTS

Issued by the City of Raymore on Oct. 2

## Project

The City of Raymore, Missouri is seeking an artist/artists to conceptualize and fabricate an artistic mural to be placed on the northeast wall of the concession stand located at **Memorial Park, 307 Park Lane in Raymore, Missouri**. Established in the early 1900s, Memorial Park was one of the City's first parks and continues to serve as a central location for a number of sports, activities and other programming. Memorial Park is also home to the City's arboretum and connects to a number of walking trails.

The side of the concession stand is roughly 12-feet by 24-feet and made of a rough, tan stone. Photos and location map have been attached.

The City of Raymore is **NOT SEEKING PROPOSALS**. This Call is seeking artists wishing to be considered by the Selection Panel for this project. Artists may submit illustrations or photographs of pre-existing artwork as long as they are original and unique. Artists who have a conceptual idea may submit drawings or images of the proposed artwork as well.

## Eligibility

The Call for Artists is open to all artists over the age of 18. Emerging artists are encouraged to apply.

## Compensation

The selected artist will receive \$5,000 in compensation for the project. This compensation supports the conceptualization process, design, fabrication, and installation. Compensation will be paid as follows: \$2,500 following the execution of the agreement between the City and artist, \$1,000 following the City's acceptance of the project design, and \$1,500 following project completion.

Additional compensation (up to \$2,000) is available if the artist develops and executes a community involvement or education component as part of the mural creation process.

## Media

Media include but are not limited to latex paint, acrylic paints, vinyl, wood, metals. Interactive art is also encouraged. The art should be durable and require little to no maintenance. The artist should recognize the extreme nature of the weather in Raymore. The location will be subject to wind, strong sun, and long winters.

## Installation

Artists are responsible for transporting and installing the artwork. Most installation costs regarding site prep and some on-site equipment will be covered by the City of Raymore. The method and materials for installation must be approved by the City. Consideration should be given to resistance to the effects of weather, and attention to public safety issues (including vandalism) will be important.

## Promotion

The artist will be invited to participate in the ribbon cutting event for the building. The artist and artwork will be promoted in local publications, including the City of Raymore website.

## Selection Process

The Selection Committee will review all submissions meeting the application requirement and deadline. Artists will be selected on the basis of submission materials evidencing artistic quality of past work and experiences.

Once an artist is selected, the selected artists will enter into an agreement with the City of Raymore for the project. Following the agreement, the artist will be required to submit a design concept for City approval before fabrication can begin. The City will consider artwork that is already fabricated as long as the piece visually integrates into the overall design of the space. Artwork that is offensive or politically motivated or those which do not meet community standards of decency will not be approved.

## Application Requirements

The application deadline is **Thursday, Nov. 2 at 5 p.m.** Interested artists should submit the following to be considered:

- **Letter of Interest:** Please explain why you want to be considered for this project.
- **Current Resume:** Include information and details about educational background, previous work, gallery showings, and past experience with public art projects.
- **Digital Images:** A maximum of 12 images of previous work should be sent as .jpps on either a CD, thumbdrive or via email. Images should be named with the artist's name and image number to correspond to the Image Identification Sheet. Images should be at least 300 dpi, with a maximum size of 600 x 800 pixels. Image CDs will not be returned.
- **Image Identification Sheet:** A sheet that lists the title of the work, the date it was completed, the dimensions of the work, and what materials were used.

## Submission

- Send electronically to [MEkey@Raymore.com](mailto:MEkey@Raymore.com)
- Send by mail to: Mike Ekey, Communications Director  
City of Raymore, 100 Municipal Circle, Raymore, MO 64083.
- All submissions should be received by **5 p.m. on Thursday, Nov. 2, 2017.**

## Project Timeline

- |                          |  |
|--------------------------|--|
| • Nov. 2, 2017 at 5 p.m. | Application Deadline                             |
| • Nov. 15, 2017          | Selected Artist will be Notified                 |
| • Nov. 27 & Dec 11, 2017 | City Council Consideration of Agreement          |
| • January - March 2018   | Design and Fabrication                           |
| • April 2018             | Anticipated Installation                         |
| • May 2018               | Anticipated Building Completion & Ribbon Cutting |

**Questions:** Contact Communications Director Mike Ekey  
[MEkey@raymore.com](mailto:MEkey@raymore.com) or (816) 892-3109.

**Appendix A**  
**Location and images of mural location**

**307 Park Ln, Raymore, MO 64083**



