## RAYMORE ARTS COMMISSION AND ROUNDABOUT COMMITTEE MEETING NOTES - JULY 27, 2015

**Present:** City Councilmembers Abdelgawad and Kellogg, Arts Commissioners Berry, Canovic, Gambrell, Lawrence, and Parys. Assistant City Manager Hauck (recorder) and Public Works Director Krass were also in attendance.

Councilmembers Abdelgawad and Kellogg provided a history of the project and the work of the Roundabout Committee.

- The Committee has been meeting for more than 18 months on this project.
- The Committee considered the following things when creating their design:
  - History of Raymore
  - A design that would attract attention from the highway
  - Creating elements of design that could be carried over into other areas of the city (like trailheads)
  - Represent a "flourishing" community (symbolic of growth and change)
  - Safety need people to keep driving through the roundabout and not stopping to look
  - Lighting want it to be a feature during the day and at night
  - o Uniqueness not something that could be bought off a shelf
  - $\circ\quad \mbox{Wind speed}$  need something that can with stand high winds
- They presented a concept to the City Council for consideration. Only the first phase (the center column) has been approved. It will go out to bid in the near future and be installed this calendar year.

The Project as presented to the City Council has three phases:

- Phase 1: The center column (\$29,000) funded
- Phase 2: The art piece and lighting (\$53,000) not funded
- Phase 3: The surrounding smaller columns (\$70,000) not funded

Councilmembers Abdelgawad and Kellogg plan to ask the City Council to fund Phase 2 of the project in the FY 2015-2016 CIP at the budget meeting on August 15, 2015. They would like the Art Commission's support when they make that proposal.

The Commissioners will discuss the topic at their August 11 meeting.