



CALL FOR ARTISTS

Issued by the City of Raymore on August 18, 2016

Project

The City of Raymore, Missouri is seeking an artist/artists to conceptualize and fabricate a piece of permanent art to be placed outside the City's new municipal center facility. The municipal center will house the Parks and Recreation Department's administrative offices, as well as serve as a conference and meeting facility for the community. A significant component of the project is a public gathering space that will extend behind the building (see attached rendering). The plans envision a variety of art pieces being placed throughout the property, including this piece of art that will be unveiled as part of the building grand opening in late spring/early summer 2017.

The City of Raymore is NOT SEEKING PROPOSALS. This Call is seeking artists wishing to be considered by the Selection Panel for this project. Artists may submit illustrations or photographs of pre-existing artwork as long as they are original and unique. Artists who have a conceptual idea may submit drawings or images of the proposed artwork as well.

Eligibility

The Call for Artists is open to all artists over the age of 18. Emerging artists are encouraged to apply.

Compensation

The selected artist will receive \$5,000 in compensation for the project. This compensation supports the conceptualization process, design, fabrication, and installation. Compensation will be paid as follows: \$2,500 following the execution of the agreement between the City and artist, \$1,000 following the City's acceptance of the project design, and \$1,500 following project completion.

Media

Media include but are not limited to bronze, stone, wood, metal, fabric, or other textiles appropriate for outdoor display. Kinetic or interactive art is also encouraged. The art should be durable and require little to no maintenance. The artist should recognize the extreme nature of the weather in Raymore. The location will be subject to wind, strong sun, and long winters.

Installation

Artists are responsible for transporting and installing the artwork. Most installation costs regarding site prep and some on-site equipment will be covered by the City of Raymore. The method and materials for installation must be approved by the City.

Consideration should be given to resistance to the effects of weather, and attention to public safety issues (including vandalism) will be important. Approval of artwork will be contingent on satisfactorily addressing liability issues, such as limiting the height of a work that could be climbed upon, limiting depth of a work that could be stepped on, and assuring structural integrity.

The specific location for this piece of art on the property has not been finalized. The City will work with the artist during the design phase to identify the location.

Promotion

The artist will be invited to participate in the ribbon cutting event for the building. The artist and artwork will be promoted in local publications, including the City of Raymore website.

Selection Process

The Selection Committee will review all submissions meeting the application requirement and deadline. Artists will be selected on the basis of submission materials evidencing artistic quality of past work and experiences.

Once an artist is selected, the selected artists will enter into an agreement with the City of Raymore for the project. Following the agreement, the artist will be required to submit a design concept for City approval before fabrication can begin. The City will consider artwork that is already fabricated as long as the piece visually integrates into the overall design of the space. Artwork that is offensive or politically motivated or those which do not meet community standards of decency will not be approved.

Application Requirements

The application deadline is **Thursday, September 15 at 5 p.m.** Interested artists should submit the following to be considered:

- **Letter of Interest:** Please explain why you want to be considered for this project.
- **Current Resume:** Include information and details about educational background, previous work, gallery showings, and past experience with public art projects.
- **Digital Images:** A maximum of 12 images of previous work should be sent as .jpgs on either a CD or via email. Images should be named with the artist's name and image number to correspond to the Image Identification Sheet. Images should be at least 300 dpi, with a maximum size of 600 x 800 pixels. Image CDs will not be returned.
- **Image Identification Sheet:** A sheet that lists the title of the work, the date it was completed, the dimensions of the work, and what materials were used.

Submission

- Send electronically to arts@raymore.com
- Send by mail to: Meredith Hauck, Assistant City Manager, City of Raymore, 100 Municipal Circle, Raymore, MO 64083.
- All submissions should be received by 5 p.m. on Thursday, September 15, 2016.

Project Timeline

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| ● September 15, 2016 at 5 p.m. | Application Deadline |
| ● October 7, 2016 | Selected Artist will be Notified |
| ● October 24, 2016 | City Council Consideration of Agreement |
| ● November 2016 - March 2017 | Design and Fabrication |
| ● April 2017 | Anticipated Installation |
| ● May 2017 | Anticipated Building Completion & Ribbon Cutting |

Questions: Contact Meredith Hauck, Assistant City Manager, at arts@raymore.com or (816) 892-3002.

- A. Municipal Center
- B. Parking [50 Stalls]
- C. Streetscape / On-Street Parking
- D. Patio
- E. Central Lawn
- F. Tree Grove
- G. Potential Sculpture Location
- H. Interpretive Trail
- I. Enhanced Stormwater Basin
- J. Gathering Node / Butterfly Garden

NOTE:

The proposed layout and design of the municipal center site, trail and stormwater improvements are conceptual in nature. Alterations to this plan may occur as the project progress forward.

site plan
Raymore Municipal Center





decision: brick option A

front view



decision: brick option A

rear view