

RAYMORE ARTS COMMISSION AGENDA

Tuesday, March 12, 2024 - 6 p.m.

City Hall Council Chambers
100 Municipal Circle
Raymore, Missouri 64083

1. Call to Order

2. Roll Call

3. Pledge of Allegiance

4. Public Comments

Please identify yourself for the record and keep your comments to a maximum of five minutes.

5. Presentations

6. Committee Updates

- a. 2024 Mural

7. Staff Reports

- a. Power of Perspectives update

8. Consent Agenda

The items on the Consent Agenda are approved by a single action of the Arts Commission. If any Commissioner would like to have an item removed from the Consent Agenda and considered separately, he/she may do so.

- a. **Arts Commission Meeting minutes - Feb. 13, 2024 (p. 3)**

Motion to approve the consent agenda

9. New Business

- a. **Approval of artwork for 2024 Mural Project** The Public Art Committee seeks the commission's approval of the design of the 2024 Raymore mural by artist Victor Ving of Greetings Tour Inc. The mural will be painted on the Harmon Tire Company building at 101 S Madison St. this summer. (p. 5)

10. Commissioner Comments

11. Adjournment

Any person requiring special accommodations (i.e. qualified interpreter, large print, hearing assistance) in order to attend this meeting, please notify the City Clerk at (816) 331-0488 no later than forty-eight (48) hours prior to the scheduled commencement of the meeting.

THE RAYMORE **ARTS COMMISSION** MET IN REGULAR SESSION **TUESDAY, FEB. 12, 2024**, AT RAYMORE CITY HALL, 100 MUNICIPAL CIRCLE. COMMISSIONERS PRESENT WERE: BOB BERRY, COLE YOUNG, PAT SETSER, JESSICA BERRY, RANDEE KRUMWIEDE, CHERYL CUNNINGHAM AND GARY GRAVES.

1. **Call to Order** Commission Chair Bob Berry called the meeting to order at 6 p.m.
2. **Roll Call** - Communications Manager Melissa Harmer called roll and a quorum was present.
3. **Pledge of Allegiance**
4. **Public Comments**
5. **Presentations**
6. **Committee Updates**
 - a. Public Art Committee - Chair Berry recapped the December 2023 work session, the final commission events of 2023, and the commission's participation in the statewide Sculpture on the Move temporary art program and selection of a new piece of temporary public art. Communications Manager Melissa Harmer outlined the process for installing the new artwork in May.

7. Staff Reports

- a. Communications Manager Melissa Harmer shared that the Arts Commission's Power of Perspectives Art Competition and Celebration is scheduled for April 19 at Centerview. Harmer said the information for the artists who want to apply will be on the website at raymore.com/arts and shared details of the competition categories and entry process. Harmer welcomed new commissioner Gary Graves to the Arts Commission.

8. Consent Agenda

Commissioner Setser made a motion to approve the Nov. 13, 2023 meeting minutes, Commissioner Krumweide seconded the motion. The motion was approved 7-0.

9. New Business

- a. **Election of vice chair** The Arts Commission elected a vice chair per the bylaws.

Staff conducted the election. Chair Bob Berry nominated Cole Young. The commission voted 7-0 to approve Cole Young as vice chair.

10. **Artist payment and allocation of funds for 2024 Sculpture on the Move temporary public art** The Raymore Arts Commission budgets \$3,000 total for the

temporary art installation in FY2024 to cover the two-year lease (\$2,000 for the artist's full lease payment, of which \$1,000 is paid upon installation and \$1,000 is paid at the end of the lease upon removal), as well as \$1,000 moved into a restricted fund to be used for any maintenance needs during the display period. Staff asked for approval of this allocation of funds and artist payment.

Commissioner Young made a motion to approve and Commissioner Setser seconded the motion. The motion passed 7-0.

11. Commissioner Comments

Commissioner Young thanked Harmer for work on the art competition. Commissioner J. Berry had no comment. Commissioner Setser had no comment. Commissioner Krumweide asked how the art competition would be promoted and Harmer responded with the multiple ways the event would be promoted. Commissioner Graves said he looked forward to being part of the commission and helping out where he could. Chair Berry mentioned getting branded shirts for the new commissioners.

12. Adjournment

- a. Commissioner Setser moved to adjourn the meeting at 6:17 p.m. and Commissioner Young seconded to adjourn the meeting. The motion was approved 7-0.

Submitted by:

A handwritten signature in cursive script, appearing to read "Melisse Harmer".

3A



**Car will be solid gray without stripe design*

GREETINGS TOUR

RAYMORE, MO

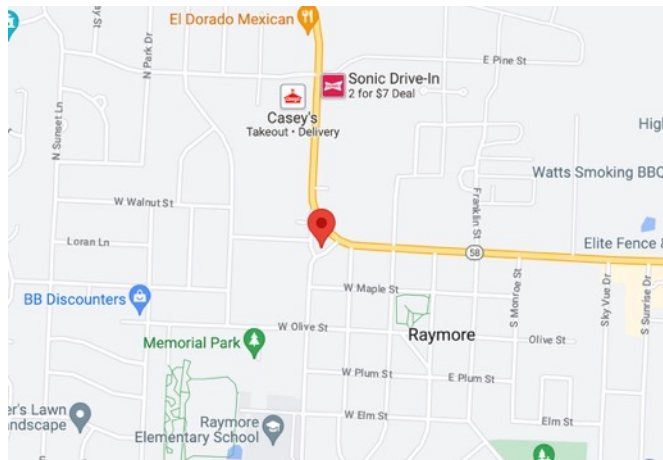
CREATIVE BRIEF

v 3.0 2/15/2024

CANVAS / WALL

MURAL LOCATION

- Location:** Harmon Tire Company Inc.
101 S Madison St, Raymore, MO 64083
- Canvas:** 11'2" H x 20'6" W
- Surface:** Painted stucco
- Facing:** Northeast
- Notes:** Can't paint on red area at top
Parking spots in front of wall



Greetings from RAYMORE Canvas!

ADDITIONAL WALL VIEWS

MURAL LOCATION



DESIGN PROCESS

SKETCH & PHOTOGRAPHY

To create true “public” art, we work with locals that have roots in the community to suggest ideas of relevant imagery to be incorporated in our artwork.

For committee approvals, we do require clear and concise feedback with solid direction. We include up to 2 rounds of revisions for our projects.

*Sketches are blueprints for a mural and NOT meant to be full renderings.

STEP 1

- Lettering Layout Scaled to Wall Size

STEP 2

- Color, Background & Branding Elements

STEP 3

- Imagery Ideas Placed Within Letters

STEP 4

- Convert Approved Images to Original Art
- License Usage of Photos (if applicable)



COLOR INSPIRATION



BRANDING REFERENCES



DESIGN

LETTERING LAYOUT

1A



*WIP – Only to illustrate text layout and color options

1B



*Approved 8/18



*WIP – Only to illustrate text layout and color options

1C



*WIP – Only to illustrate text layout and color options

1D



*WIP – Only to illustrate text layout and color options

OF IMAGES WITHIN ARTWORK

- A unique image focuses on one scene/element. (NOT a collage of different elements.)
- Imagery outside of the lettering would also count as one Unique image.
- Current budget allows for 5 images through the letters.



5 Images through 6 Letters



5 Images through 11 Letters
*Skyline/Rose counted as +1 Image



6 Images through 9 Letters

DESIGN

IMAGERY

WITHIN LETTERS

LANDMARKS

- Hawk Ridge Park Ampitheater
- The Seed Sculpture



HISTORY

- Chevelle / Tire Shop



NATURE

- *Native Flowers: Black Eyed Susan, Meadow Salsify*



Black-eyed Susan



Meadow Salsify (*Tragopogon pratensis*) – [Fritzelblitz, CC BY-SA 3.0](#), via Wikimedia Commons



Salsify seedhead – [Syrio, CC BY-SA 4.0](#), via Wikimedia Commons

CULTURE

- *ADA Playgrounds (T.B. Hanna Station)*
- *Panthers (Logo)*



DESIGN

INITIAL SKETCH

INITIAL FEEDBACK 8/18/23

- “The Public Art Committee members met this week and they all like option **1B** for the layout”
- OK with getting rid of the orange and having all blue IF it ends up looking better once the letters have colors and images in them
- Approved list of 5 images:
 - Ampitheatre
 - Inclusive Play Space/ADA Sprayground
 - The Seed Sculpture
 - Panthers Logo / Native Wildflowers (Black Eyed Susans & Meadow Salsify)
 - Nod to Chevelle/Tire Shop

2A



**Colors in skies within letters will be brighter and more saturated*

2B



**Dark top, light bottom (brighter tones) – Alternate "O" option*

2C



Bringing back orange in background

DESIGN

ROUND 1 REVISION

ROUND 1 - FEEDBACK 12/6/23

- Move Seed sculpture image to the M and swap the panther image to the Y.
- On the O, they want a different angle to be able to see the car better. **(Need new photo references)**
- Like the Blue backgrounds in 2A & 2B but want to see a version similar to below (not copying exactly)



3A



*Car will be solid gray without stripe design

3B



*Car will be solid gray without stripe design

CONCEPT TO EXECUTION

SKETCH TO FINAL MURAL

CHICAGO MURAL

SKETCH



PAINTED MURAL



Reminder: A sketch is meant to be a blueprint of the final piece and not a complete rendering on a smaller scale.

BURQUE MURAL

SKETCH



PAINTED MURAL



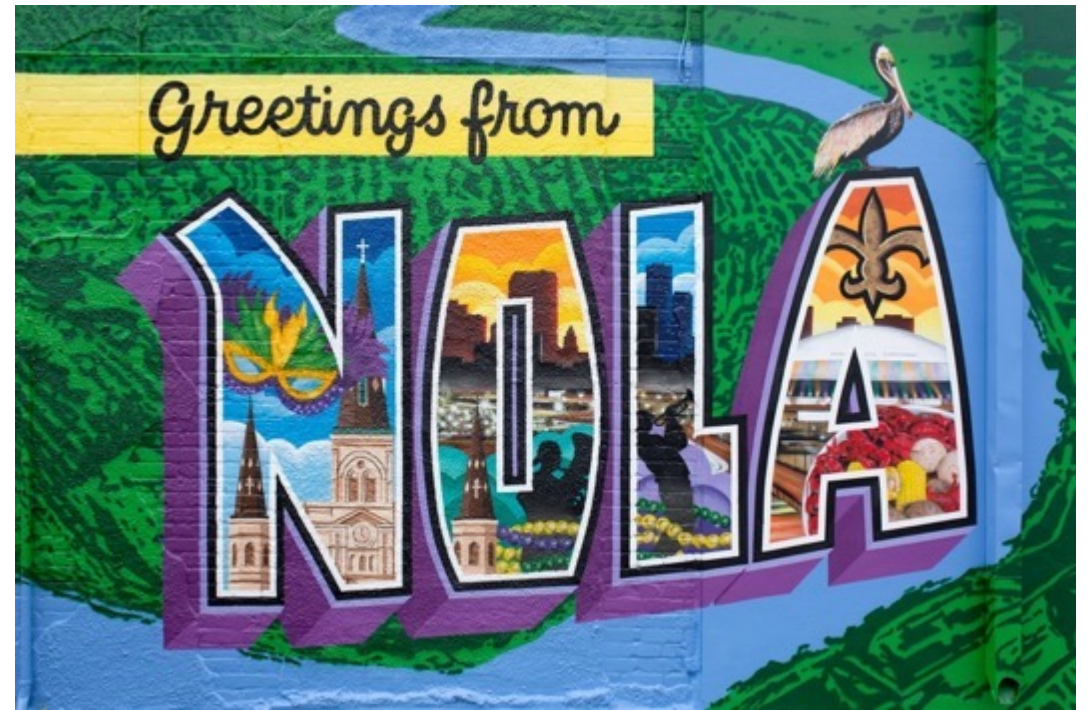
Reminder: A sketch is meant to be a blueprint of the final piece and not a complete rendering on a smaller scale.

NOLA MURAL

SKETCH



PAINTED MURAL



Reminder: A sketch is meant to be a blueprint of the final piece and not a complete rendering on a smaller scale.



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