

RAYMORE ARTS COMMISSION AGENDA

Tuesday, Jan. 9, 2024 - 6 p.m.

City Hall Council Chambers
100 Municipal Circle
Raymore, Missouri 64083

1. Call to Order

2. Roll Call

3. Pledge of Allegiance

4. Public Comments

Please identify yourself for the record and keep your comments to a maximum of five minutes.

5. Presentations

6. Committee Updates

7. Staff Reports

- a. 2024 event planning updates

8. Consent Agenda

The items on the Consent Agenda are approved by a single action of the Arts Commission. If any Commissioner would like to have an item removed from the Consent Agenda and considered separately, he/she may do so.

- a. **Arts Commission Meeting minutes - November 2023 (p. 3)**

Motion to approve the consent agenda

9. New Business

- a. **Election of vice chair** The Arts Commission will need to nominate and elect a Vice Chair per the bylaws. A simple majority is all that is necessary.

Staff will conduct the election

10. Commissioner Comments

11. Adjournment

Any person requiring special accommodations (i.e. qualified interpreter, large print, hearing assistance) in order to attend this meeting, please notify the City Clerk at (816) 331-0488 no later than forty-eight (48) hours prior to the scheduled commencement of the meeting.

THE RAYMORE **ARTS COMMISSION** MET IN REGULAR SESSION **TUESDAY, NOV. 14, 2023**, AT RAYMORE CITY HALL, 100 MUNICIPAL CIRCLE. COMMISSIONERS PRESENT WERE: BOB BERRY, COLE YOUNG, PAT SETSER, JESSICA BERRY, RANDEE KRUMWIEDE AND CHERYL CUNNINGHAM. COMMISSIONERS ABSENT: LOREN JONES

1. **Call to Order** Commission Chair Bob Berry called the meeting to order at 6 p.m.
2. **Roll Call** - Communications Manager Melissa Harmer called roll and a quorum was present.
3. **Pledge of Allegiance**
4. **Public Comments**
5. **Presentations**
6. **Committee Updates**
 - a. Public Art Committee
7. **Staff Reports**
 - a. Communications Manager Melissa Harmer congratulated reappointed commissioners Bob Berry and Pat Setser and the new appointment of Cheryl Cunningham; mentioned a new art display coming to the Chamber art gallery; reminded the Commission of the upcoming December work session and mentioned the changes in web-based agenda management for the commission coming soon.
8. **Consent Agenda**

Commissioner Setser made a motion to approve the Aug. 8, 2023 meeting minutes, Commissioner Young seconded the motion. The motion was approved with 5 ayes and 1 abstention from newly appointed Commissioner Cunningham.
9. **New Business**
 - a. **Approval of FY 2024 Work Plan.**

Members of the Arts Commission adopted a work plan with goals and objectives for the 2024 fiscal year. The work plan will be used as a guide throughout the year.

Harmer made a summary report of the plan. The Commission briefly discussed a few objectives for the coming year relating to public art and concerts.

Commissioner Setser made a motion to approve and Commissioner Jessica Berry seconded the motion. The motion passed 6-0.

10. Commissioner Big Ideas

Commissioner Krumwiede asked about the topic of performance art being brought to the December work session.

11. Commissioner Comments

Commissioner Young thanked staff for capturing notes from the work session and for incorporating it into the work plan and said the budget looks great and he felt that a lot of progress was made in work sessions and he looked forward to the December work session. Commissioner J. Berry had no comment. Commissioner Setser had no comment. Commissioner Krumwiede thanked staff for the work on the work plan and the budget. Commissioner Cunningham thanked the commission for the opportunity to serve. Commissioner Bob Berry thanked Commissioner Cunningham for serving on the commission and asked everyone to get ready and bring ideas to the upcoming December work session.

12. Adjournment

- a. Commissioner Setser moved to adjourn the meeting at 6:17 p.m. and Commissioner Krumwiede seconded to adjourn the meeting. The motion was approved 6-0.

Submitted by:

A handwritten signature in cursive script, appearing to read "Melissa Farmer". The signature is written in black ink on a white background.