

Call for Artists Hawk Ridge Park Sculpture

Project

The City of Raymore, Missouri is seeking an artist/artists or other design professional to conceptualize and fabricate a site-integrated artistic sculpture at Hawk Ridge Park, Missouri's first inclusive park. The 79-acre park features rolling hills and a lake with fully accessible amenities including an amphitheater, fishing dock, bridge and jetty, shelter house, trail and permanent restrooms. The goal of the project is to create a distinctive public art piece for the park that includes the theme of nature.

The City of Raymore is NOT SEEKING PROPOSALS. This call is seeking artists wishing to be considered by the Selection Panel for this project. Artists may submit illustrations or photographs of pre-existing artworks as long as they are original and unique. Artists who have a conceptual idea may submit drawings or images of the proposed artwork as well.

Media

Media include but are not limited to bronze, stone, wood, metal, fabric, or other textiles appropriate for outdoor display. Kinetic or interactive art is also encouraged. The art should be durable and require little to no maintenance. The artist should recognize the extreme nature of the weather in Raymore. The location will be subject to wind, rain, strong sun, extreme heat in summer and harsh, cold winters.

Installation

Artists are responsible for transporting and installing the artwork. Most installation costs regarding site prep and some on-site equipment will be covered by the City of Raymore. The method and materials for installation must be approved by the City.

Consideration should be given to resistance to the effects of weather, and attention to public safety issues (including vandalism). Approval of artwork will be contingent on satisfactorily addressing liability issues, such as limiting the height of a work that could be climbed upon, limiting depth of a work that could be stepped on, and assuring structural integrity.

The City will work with the artist during the design phase to identify the location within the park. See attached map of the park. Possible locations are near the amphitheater.

Landscaping

Landscaping may or may not be used as part of this project. If used, the landscaping should be:

- Water-wise there will be **no water provided** to this location so plants must be native and drought tolerant
- Contribute to and enhance the monument

Lighting

Lighting is optional, however solar lighting is highly encouraged. This may be accomplished either internally or externally. The availability to run electricity to the site will depend on the installation location within the park.

Signage

The City of Raymore will work with the artist to install a placard with the name of the piece and artist information.

Artist Eligibility

The opportunity to compete for this project is open to all professional artists over the age of 18 years old residing in the United States. Artists should demonstrate the ability to work on public art projects of similar size and scale. Design professionals including fine-arts professionals, architects, etc. are encouraged to apply. Team applications are welcome.

The City of Raymore, Missouri does not discriminate on the basis of race, gender, religion, age, national origin, sexual orientation, or disability. Qualifications by City employees or their relatives, and members of the Raymore Arts Commission and the Raymore Arts Commission Public Art Committee or their relatives will not be considered. Experience with public art projects is preferred. Applicants will be required to work effectively within the project timeline and collaborate with the design team and governmental departments within the City of Raymore.

Process

- The Raymore Arts Commission Public Art Committee will review all of the submitted proposals and recommend one finalist to the full Arts Commission.
- The finalist will be notified and receive a \$2,500 honorarium to develop a conceptual proposal. Artists will enter into conceptual design agreements with the City of Raymore. Finalist will be invited to attend an informational meeting (either on site or via conference call) to review the site, dimensions, guidelines, restrictions and ask questions about the project.
- The selected artist will enter into a contract with the City of Raymore and fine-tune the project concept, budget and conduct an initial engineering review, bringing the

project to near completion. Once staff approves the finalized design, the selected artist will begin construction.

Project Budget

The project budget is \$15,000. The budget supports: artist fee, design, fabrication, materials, engineering review, shipping, contract labor, installation, insurance, travel expenses necessary to complete the project, final documentation, and any incidental expenses. There are no funds available to support project overruns. The artist is responsible for delivering the proposed artwork within the budget and should build their budget accordingly.

Contract Requirements

The selected artist will enter into a contract with the City of Raymore. The contract will require that the selected artists or team carry Commercial General Liability Insurance, an All-Risk Construction Insurance Policy naming the City of Raymore as an additional insured during the project, and for a period of one year after. The selected artist will be required to provide evidence of the foregoing insurance policies and coverage to the City of Raymore upon the execution of the contract. The artist must comply with Missouri law with regard to workers compensation insurance while working on site. If volunteers are anticipated for installation, the selected artist will be required to provide the same. The selected artist will also be expected to comply with any applicable city or county requirements for construction and installation of the artwork.

Artist Submission Requirements

The application deadline is **March 31, 2020, at 5 p.m.** Interested artists should submit the following to be considered:

- Letter of Interest: The letter should articulate the artist's interest in this project. The artist should describe how his/her work, process and experience relate to this project. The artist should explain how the artist will create a piece that draws inspiration from the natural elements of the surrounding park in some way, shape or form, is timeless in nature, and will appeal to diverse audiences. Please limit the letter to 500 words or less.
- **Resume:** A two-page (maximum) current, professional resume. Artist teams should submit resumes for each team member compiled into one document, with no more than two pages per team member.
- **References:** Please submit up to three current references. Include name, phone number, email, title, and one sentence describing your professional association.

- **Digital Images:** A maximum of 12 images of previous work should be sent as .jpgs via email/digital download link or on CD. Images should be named with the artist's name and image number to correspond to the Image Identification Sheet. Images should be at least 300 dpi, with a maximum size of 600 x 800 pixels. CDs will not be returned.
- Image Identification Sheet: A sheet that lists the title of the work, the date it was completed, the dimensions of the work, and what materials were used.

Submission

- Send electronically to <u>arts@raymore.com</u>
- Send by mail to: Melissa Harmer, Communications Manager, City of Raymore, 100 Municipal Circle, Raymore, MO 64083.
- All submissions should be received by **Tuesday**, March 31, 2020, at 5 p.m.

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entative Project Timeline	
• March 31, 2020 at 5 p.m.	Application Deadline
• April 3, 2020	Selected Finalist will be Notified
 April 13-17, 2020 	Informational Meeting- on site or conf. call
 May 6*, 2020 	Finalist Concept(s) Due
• May 7, 2020	City Review of Proposed Concepts
 May 12, 2020 	Public Art Committee recommendation to Arts
Commission	
• June 22, 2020	Recommendation to City Council
 July 13, 2020 	City Council Consideration of Contract
 July 14, 2020 	Notice of Award
 August-October 	Design and Fabrication
• Fall 2020	Anticipated Installation

*Finalist concept due date may be pushed back to June 1, 2020, if mutually agreed upon by Public Art Committee and Finalist. This would push the rest of the project timeline back approximately 3-4 weeks.

Questions: Contact Melissa Harmer, Communications Manager, at <u>arts@raymore.com</u> or (816) 892-3002.



HAWK RIDGE PARK MISSOURI'S FIRST INCLUSIVE PARK!

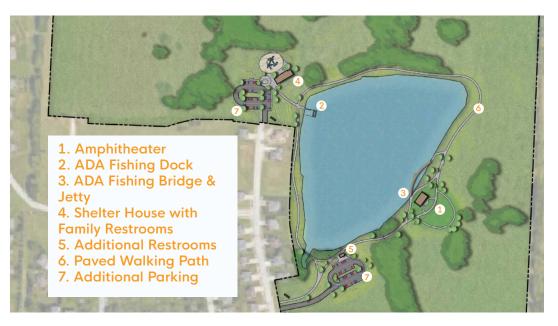
Hawk Ridge Park 701 Johnston Parkway Raymore, MO 64083

This 79-acre park in Raymore, Missouri, features rolling hills and a fishing lake.

Renovations completed in August 2019 added several amenities that are accessible to people of **all** abilities, making the park an inclusive park.







AMPHITHEATER

- Approximate seating capacity of 1,500-2,000
- Integrated lawn seating design
- 120x30 ft stage is easily accessible to all with access on each side via gentle sloping ground to concrete-no steps!

ADA FISHING DOCK & JETTY

• Fish for channel catfish, bass, blue gill, crappie and trout. The Missouri Department of Conservation stocks the lake regularly with channel catfish in warmer months and trout in winter months.

SHELTER HOUSE WITH RESTROOMS

• The shelter house features two separate areas with picnic tables, a grill and fireplace.

• Four ADA family restrooms are located at the shelter.

PAVED WALKING TRAIL

• The paved walking trail wraps around the lake and offers access points to each of the park's new features.

EXPANDED PARKING & ADDITIONAL RESTROOMS

• Park at the north or south lot. Additional restrooms have been installed by the south lot.

MORE TO COME!

• We're fundraising to bring an inclusive playground to Hawk Ridge Park. Learn more at **Raymore.com/HawksNest**